

PRESS KIT • SEPTEMBER 2026



TRUTHER THAN FICTION

So true, you'll never believe it

A TWO-ACT BROADWAY-STYLE MUSICAL IN PRE-PRODUCTION

The Story We've Been Asked to Believe—Set to Music

Two demos released • Third arriving September 11, 2026

"Not only do I want to see this, but this is something that the world needs."

[John Carter](#), creator of *Postcards from the Barsoom* on Substack

truthertanfiction.com • contact@truthertanfiction.com

FOR IMMEDIATE RELEASE

Truther Than Fiction Announces Kickstarter for First Full-Scale Charleston Production — and New September 11 Song Release

The Broadway-style musical turns the accepted story of September 11 into satire, drama and music; a new song, bonus track and video arrive September 11 ahead of the October 1 campaign launch.

CHARLESTON, S.C. — September 2026

A Kickstarter campaign launching October 1st aims to bring *Truther Than Fiction* to the stage. The Broadway-style musical places the events of September 11, 2001 within a historical narrative stretching back to the assassination of President John F. Kennedy, using the account the public has been asked to believe as the foundation for its comedy, drama and political satire.

The campaign will help fund the musical's first full-scale live production in Charleston, South Carolina, targeted for spring or summer 2027.

Act I follows Osama bin Laden and the future hijackers during the years preceding the attacks, alongside government and airline employees, passengers, and three fictional thirty-something New Yorkers: Justin, his girlfriend Lucy, and their friend Dave. Justin and Dave are "truthers" before being a truther was cool, while Lucy's father—a New York City firefighter—goes missing on September 11.

Act II opens with Dick Cheney singing "The Man in Charge" before turning to the cover-ups and extraordinary coincidences, the atmosphere of fear and compulsory patriotism that followed the attacks, and the administration's search for Osama bin Laden as it marched toward eventual war in Iraq. Meanwhile, those who would become known as "truthers" struggle to understand what happened and what they have been told.

As part of the Kickstarter announcement, a third near-final demo, "Lost," will be released on September 11, 2026, the 25th anniversary of the attacks. Two demos—"Rental Cars" and "My First Day"—are already available through the musical's SoundCloud and media page. A bonus track and video will be released alongside "Lost."

The recurring three-part song moves from the hijackers at the airports into the political aftermath and concludes with a dirge-like commemoration of FDNY Battalion Chief Orio Palmer.

Across its 19-song score, *Truther Than Fiction* blends brassy show tunes, hip-hop and R&B wordplay, pop, rock, dark comedy, political satire and elegy. It culminates in "Avenge Us," as people called upon to clear the wreckage—many now sick or dying—recognize that the official account leaves critical questions unanswered.

SOUNDCLOUD soundcloud.com/trutherthanfiction • KICKSTARTER Oct. 1 at truthertanfiction.com

PRESS CONTACT contact@truthertanfiction.com

1. About the Musical

Truther Than Fiction is a two-act, Broadway-style musical in pre-production that tells the story of September 11 as the public has been asked to believe it—and lets the story's contradictions, coincidences and absurdities speak for themselves.

Beginning with the historical forces set in motion by the assassination of President John F. Kennedy, Act I follows Osama bin Laden and the future hijackers during the years preceding the attacks. Their movements intersect with those of government and airline employees, passengers, and three fictional thirty-something New Yorkers: Justin, his girlfriend Lucy, and their friend Dave. Dave and Justin are “truthers” before being a truther was cool; Lucy’s father is a New York City firefighter who goes missing on September 11.

Act II opens with Dick Cheney singing “The Man in Charge” and follows the cover-ups, extraordinary coincidences, expanding climate of fear and compulsory patriotism, growth of the truth movement, and the administration’s march toward war in Afghanistan. The musical ultimately turns its attention to those called upon to clear the wreckage—many now sick or dying—and concludes with “Avenge Us,” a demand that their suffering, courage and unanswered questions not be buried with them.

Across its 19-song score, Truther Than Fiction combines brassy show tunes, hip-hop and R&B wordplay, pop, rock, dark comedy, political satire and elegy.

So true, you’ll never believe it.

I have thought about making this musical every day since I watched David Miller say, ‘We were also killed on 9/11. Avenge us.’ That moment became the reason for the musical—and ultimately its final song.

— DOUG GLAASS, Creator of Truther Than Fiction

Story at a Glance

ACT I The road to September 11: historical context, the future hijackers, bin Laden, government and airline personnel, passengers, and three New Yorkers whose lives converge on the day of the attacks.

ACT II The aftermath: fear, patriotism, disputed explanations, the growth of the truth movement, war in Afghanistan, the experiences of cleanup workers, and a final demand for accountability.

Principal Fictional Characters

JUSTIN A thirty-something New Yorker, Lucy’s boyfriend, and a “truther” before being a truther was cool.

DAVE Justin and Lucy’s friend and Justin’s fellow “truther.”

LUCY Justin’s girlfriend, whose firefighter father goes missing on September 11.

2. The Score

Nineteen songs carry the musical from historical satire through personal loss, political aftermath and protest.

Act I

SONG	PRINCIPAL VOICES
A Project for a New American Century	Atta, Cast
PBUH 1035-960	Atta, Al-Shehri, Hanjour, Jarrah, Bin Laden
I'm Not a Conspiracy Theorist	Justin
Vegas	Atta, Al-Shehhi, Jarrah, Agents
Rental Cars	Atta, Al-Omari, et al.
Lost	Atta, Al-Shehhi, Hanjour, Jarrah
My First Day	Sliney, Leidig, Myers, Cleland, Marr
It's a Frame	Cast

Available demos: "Rental Cars" and "My First Day" — <https://truthertanfiction.com/media/>

Act II

SONG	PRINCIPAL VOICES
The Man in Charge	Cheney, Bush, Rumsfeld
Searching for a Plane	Cast
Lucky	Cast
Safe to Breathe	Whitman
Spirit Seas (You'll Never Disappear)	Justin, Lucy, Dave
You've Never Heard of Me	Jenkins
Lost (Reprise)	Justin, Dave, Cast
Threat Level Rainbow	Cast
Osama Been Hidin'	Bin Laden, Military, Cast
Avenge Us	Cast

Musical Language

The score moves freely among brassy Broadway show tunes, hip-hop and R&B wordplay, sly pop hooks, rock anthems, dark comic numbers and elegiac material. The variety allows the musical to change perspective quickly—from hijackers and officials to ordinary New Yorkers, responders and members of the emerging truth movement.

3. Music Released from the Score

The recordings are near-final demos created by Doug Glaass, who writes, composes, performs and produces the music independently.

RELEASED “Rental Cars” — available on SoundCloud and the musical’s media page

RELEASED “My First Day” — available on SoundCloud and the musical’s media page

SEPTEMBER 11, 2026 “Lost” — the third public demo from Truther Than Fiction

MUSIC <https://trutherthanfiction.com/media/>

SOUNDCLOUD <https://soundcloud.com/trutherthanfiction>

The Third Release: “Lost”

“Lost,” a recurring three-part song from Truther Than Fiction, follows the September 11 hijackers through the airports from which the four flights departed, then moves into the immediate aftermath of the attacks. Its changing refrain allows the same word—lost—to describe confusion, political disorientation, suppressed evidence and forgotten courage.

The final section becomes a dirge for FDNY Battalion Chief Orio Palmer. The musical uses Palmer’s ascent and transmissions to move from satire into remembrance, ending the song on the human cost of unanswered questions.

Selected Lyrics

“Like a plane without any passengers / 27 in distress but no hijackers / of the hijacked not a single alert”

“Lost / Like the story of Orio Palmer / No firefighter could ever have been calmer”

Full lyrics and review audio available upon request.

4. Creator

Doug Glaass

Writer • Composer • Performer • Producer

Doug Glaass is a songwriter, composer and multi-instrumentalist who has been writing music on guitar and piano since he could sit in front of a piano. His previous recording work can be found through The Just Fine Project on Instagram and Just Fine Music on YouTube. After 25 years as an educator, Glaass now works in sales while independently writing, composing, performing and producing *Truther Than Fiction*.

Creator's Statement

I don't know exactly when the idea of creating a comedy musical about September 11 first occurred to me. I remember humming, "Well, Osama been hidin' / and we can't find him," and the musical began growing from there.

People frequently ask how anyone could make a comedy about 9/11. My answer is always the same: "I'm just going to tell the story that we're supposed to believe." I think of George Bernard Shaw's quip that if you want to tell people the truth, you have to make them laugh. Or they'll kill you.

The comedy does not come from the suffering of the victims or their families. It comes from placing the accepted account onstage—its coincidences, contradictions, improbable characters and unanswered questions—and allowing the story to reveal its own absurdity. Beneath that comedy is a serious purpose: remembering the people who died, honoring those whose stories have been neglected, and refusing to accept an event of such consequence without continuing to question it.

The musical hasn't come together quite as quickly as life has moved since I conceived it, but that's kind of how life works.

I have thought about making this musical every day since I watched David Miller say, 'We were also killed on 9/11. Avenge us.'

— DOUG GLAASS

INSTAGRAM @thejustfineproject

YOUTUBE @justfinemusic

5. Media & Interview Information

Doug Glaass is available to discuss the creation, music, research and purpose of Truther Than Fiction, as well as the decision to release “Lost” for the 25th anniversary of September 11.

Suggested Interview Topics

WHY A MUSICAL? How comedy and music can make an audience reconsider a story it believes it already knows.

THE STORY WE’RE SUPPOSED TO BELIEVE Using the accepted narrative itself as the source of the musical’s satire.

WHERE DO SONGS LIKE LOST OR RENTAL CARS COME FROM ? How one refrain changes meaning across the hijackers’ journey, the political aftermath and Orio Palmer’s story. Why “Lost” for the 25th anniversary?

ONE CREATOR, MANY VOICES Writing, composing, performing and producing a 19-song musical independently.

THE 25TH ANNIVERSARY Why the 25th anniversary is important, and why it's not

FROM COMEDY TO “AVENGE US” How the musical moves from satire toward remembrance, illness, loss and accountability, and who is David Miller?

Links

WEBSITE <https://trutherthanfiction.com>

MEDIA PAGE <https://trutherthanfiction.com/media/>

SOUNDCLOUD <https://soundcloud.com/trutherthanfiction>

X / TWITTER <https://x.com/itsaframe>

KICKSTARTER Pre-launch access beginning September 11 at <https://trutherthanfiction.com>

Press Contact

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Review audio, complete lyrics, artwork and interview availability are available upon request.